

Frate maršas ni

orig. *Siyahamba*

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Sudafrika populara kanto

The musical score is written for three voices: Soprano (S), Alto and Tenor (A & T), and Bass (B). It is in the key of D major (one sharp) and common time (C). The score is divided into three systems, each with a first ending bracket. The lyrics are in Esperanto and describe a march for the 'Green Victory'.

System 1:

S: Fra-te mar - ŝas ni al ver-da ven-ko fra - te mar-ŝas ni al ver-da ven-ko

A & T: Fra-te mar - ŝas ni al ver-da ven-ko fra - te mar-ŝas ni al ver-da ven-ko

B: Fra-te mar - ŝas ni al ver-da ven-ko fra - te mar-ŝas ni al ver-da ven-ko

System 2:

S: fra-te mar-ŝas ni al ver-da ven-ko ver-da ven-ko

A & T: fra-te mar-ŝas ni al ver-da ven-ko ni ven-kos! ver-da ven-ko mar-ŝas fra-te

B: fra-te mar-ŝas ni al ver-da ven-ko ver-da ven-ko mar-ŝas fra-te

System 3:

S: ho - o! fra-te mar-ŝas ni al ver-da ven-ko ho - o!

A & T: mar-ŝas ho - o! fra-te mar-ŝas ni al ver-da ven-ko

B: mar-ŝas ho - o! fra-te mar-ŝas ni al ver-da ven-ko